

(Folder cover)

Mary - this
Came late
Fri afternoon,
Could you

put in
Computer?
Thank,
Ann

Penny HENRY KATON

ANN BROWN

Born N.Y.C., 1951

Resides in Cleve, OH

Penny Rakoff
621-1003

brief bio
component or description of
installation
Called 7/16. Pending Friday

Penny Rakoff
Associate Professor
School of Art
The University of Akron
Akron, OH 44325-7801

411 W. St Clair
Cleveland, Ohio 44113
Home: (216) 621-1003
Office: (216)972-5953

Personal Data: Born: New York, June 2, 1951

Education:

7/78 ☒ Visual Studies Workshop, Rochester, NY; Advanced Photography
Workshop with Nathan Lyons

9/74-6/76 Rochester Institute of Technology, Rochester, NY:
DEGREE: M.F.A.
MAJOR: Photography
MINOR: Printing (reproduction technology)

6/75-8/75 ☒ New School for Social Research, New York City; Summer course
in Photo Silkscreen

9/69-7/73 University of Michigan, Ann Arbor, MI:
DEGREE: B.F.A., cum laude
MAJOR: Painting, Photography
MINOR: Art History, Psychology

1/72-6/72 Academic Year Abroad, Paris, France; courses in Photography
and Humanities

7/68-8/68 Boston University, Boston, MA; Courses in Drawing and Ceramics

Additional Education:

Summer/90 Lake Placid Center for The Arts, N.Y.; Rustic Furniture Workshop

Summer/89 Visual Studies Workshop, Rochester, N.Y.; Hand Bookbinding Workshop

Summer/88 The Maine Photographic Workshops. Rockport, Maine; "Introduction to
Video" and "Lighting for film and video"

Fall/87 The University of Akron, Ohio; Continuing Education Course taught by
Jim Pahlau: "Akron Architecture"

Spring/87 Kent State University, Ohio; Architecture Course: "Historic
Preservation"

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MAJOR: Photography
MINOR: Printing (reproduction technology)

*post-it note
attached*

May Shows

1987 1980 1981

1984

6/75-8/75 ☒ New School for Social Research, New York City; Summer
in Photo Silkscreen

9/69-7/73 University of Michigan, Ann Arbor, MI:
DEGREE: B.F.A., cum laude
MAJOR: Painting, Photography
MINOR: Art History, Psychology

1/72-6/72 Academic Year Abroad, Paris, France; courses in Photography
and Humanities

7/68-8/68 Boston University, Boston, MA; Courses in Drawing and Ceramics

Additional Education:

Summer/90 Lake Placid Center for The Arts, N.Y.; Rustic Furniture Workshop

Summer/89 Visual Studies Workshop, Rochester, N.Y.; Hand Bookbinding Workshop

Summer/88 The Maine Photographic Workshops. Rockport, Maine; "Introduction to
Video" and "Lighting for film and video"

Fall/87 The University of Akron, Ohio; Continuing Education Course taught by
Jim Pahlau: "Akron Architecture"

Spring/87 Kent State University, Ohio; Architecture Course: "Historic
Preservation"

Spring/86	The University of Akron, Ohio; Communications Course: "Documentary Form in Film and Television"
10/85	Film/Video Arts, New York City: Workshop: "Lighting for Film"
6/85- 7/85	New York University, New York; Film Course: "The Language of sight and sound"
2/84-5/84	The University of Akron, OH, Continuing Education Course: "Fund Raising for the Non-Profit Organization"
9/83-12/83	The University of Akron, OH, Math Department Course: "Introduction to Basic"

Work Experience:

9/87-9/88	Faculty Improvement Leave
8/86-present	School of Art, The University of Akron, Akron, OH; Associate Professor and Coordinator, Photography Program
8/82-8/86	Department of Art, The University of Akron, Akron, OH; Assistant Professor and Coordinator, Photography Program
9/78-8/82	Department of Art, The University of Akron, Akron, OH; Instructor
6/77-6/78	Instructor of Photography and Design, S.U.N.Y., College at Oswego
6/75-6/78	Graduate Assistant for M.F.A. Summer Transfer Program, Rochester Institute of Technology, Rochester, N.Y.
6/74-9/74	Catalogued and matted extensive private photography collection of Dan Berley, Roslyn Heights, NY; (co-publisher of portfolios with Lee Witkin)
2/74-6/74	Bus Driver, Ann Arbor Transportation Authority, Ann Arbor, MI
9/73-1/74	Medical Illustrator, University of Michigan, Ann Arbor, MI

Key to exhibitions: The geographical area from which the artists are drawn for the show; (exceptions are indicated if the show was regional or statewide, but toured nationally).

Local (Akron)
 State = statewide
 Reg = Regional (N.E. Ohio)
 Nat = National
 International
 Jur = Juried
 Inv = Invitational

Exhibitions: 1991 3 person show, The Atrium Gallery, Nat. City Bank, Cleve.
 1991- The Cincinnati Biennial III, Contemporary Art Center

1991 "Separate But Equal: Ohio Women Artists," The Butler Institute of American Art, Youngstown, OH (State - Jur show, shown nationally) *(travelled from Wash. D.C. in '90)*

1990 "Mainstream / Hiddenstream" The Emily Davis Gallery, The University of Akron, Akron, OH (State - Jur)

~~"Fourth Annual Women's Artists' Expo," Columbus, OH (Reg - Inv)~~

Photograph form permanent collection on display. Cleveland Museum of Art, Cleveland, Ohio

* "Separate But Equal: Ohio Women Artists," The Riffe Gallery, Columbus, OH - traveling to the National Museum of Women in the Arts, Washington, D.C. (Nat - Jur)

"Made in Ohio and Exhibited Across The USA" (March) and Fantasy of the Eye," (Sept.), Great Northern Corporate Center Art Gallery, Cleveland, OH (State - Inv)

1989 "Fifth Biennial National Photographic Competition," Blatent Image - Silver Eye Gallery, Pittsburgh, PA (Nat - Jur) (Peter MacGill, juror, from Pace-MacGill Gallery, NYC)

"Responses to The Urban and Industrial Landscape," Kent State University (Catalogue and symposium, guest curator)

1988 Artist's Liason Exhibition - National Juried Show, Vision Gallery, San Francisco (Nat - Jur)

"American Color," National Juried Show, traveled to Washington University, St. Louis; CEPA, Buffalo NY; Cleveland State University; (all in 1988, other places in 1987). Originated by The New Mexico State University. (Nat - Jur)

1988 Annual Exhibition - National Juried Show, sponsored by the Maine Photographic Workshop and Kodak. the Puck Building, Soho, N.Y.C. (Nat - Jur)

"The Year in Review," The Cleveland Museum of Art, 2/88 (Special Exhibition of Art purchased by the museum in the last year)

1987 "The Wedding Show," The Barrett House, Poughkeepsie, NY (Nat - Jur)

Group Show, The Summer Gallery; Cleveland, OH (Reg - Inv)

Governor's Residence Art Collection Show; Columbus, OH (State - Inv)

Group Show, Photocollect, N.Y.C. (Nat - Inv)

PHOTOCOLLECT,

East Texas International Photo Competition; Commerce, TX (Nat- Jur)

"Ohio: The Heart of it all" Exhibition; Images Gallery; Cincinnati, OH
(State - Jur)

"The May Show," Cleveland Museum of Art (Purchase Award)
(Reg - Jur)

Group Show; Vision Gallery; San Francisco, CA
(Nat- Jur)

Group Show; Cleveland Center for Contemporary Art, Cleveland, OH
(Nat- Inv)

1986

Group Show, John Davis Gallery, Akron, OH (Reg- Inv)

"Photographic Landscapes," The Atrium, The Standard Oil Company
Headquarters, Cleveland, OH (Nat - Inv)

✓ One Person Show, University of Dayton, OH (Reg- Inv)

ArtQuest 1986, Parsons Gallery, Parsons School of Design, N.Y.C.; and
Brand Library Art Galleries, Los Angeles, CA, Including " The Video
Exhibit" (traveling) (Nat- Inv)

"Miami Color," The Bass Museum of Art, Miami Beach, FL. Traveling
Show (catalog) (Nat - Inv)

Ohio Paints Ohio, "Lima Art Association, Lima, OH (State - Inv)

1985

International Trade Show, Cleveland, OH (Reg - Inv)

"Naked," University of Colorado, Boulder, CO (Nat - Jur)

Group Show, John Davis Gallery, Akron, OH (Local - Inv)

Group Show, PHOTOCOLLECT, New York City, NY (Nat - Inv)

Group Show, Park Synagogue, Cleveland, OH (Reg - Inv)

"In Her Own Image," Salem College, Winston-Salem, NC (Nat - Jur)

"Chromatic Landscapes," Cleveland Center for Contemporary
Art, Cleveland, OH (Nat - Inv)

✓ One Person Show, College of Wooster, Wooster, OH (State - Inv)

✓ One Person Show, Center for Creative Studies, Detroit, MI (Nat - Inv)

1984

✓ One Person Show, Florida Institute of Technology, Jensen Beach, FL
(Nat - Inv)

May Show, the Cleveland Museum of Art, Cleveland, OH; First
Prize in Photography, catalog (Reg - Jur)

"Exteriors," Nationwide Gallery, Columbus, OH (State - Inv)

"Exhibition 280," Huntington Galleries, Huntington, WV (Nat - Jur)

"Landscape," the Contemporary Arts Center, Cincinnati, OH (Nat - Jur)

"Women in the Mainstream," 1984 Louisiana World Exposition,
New Orleans, LA, traveling show (Nat - Jur)

"The Florida Document," Daytona Beach Community College,
FL; traveling show (Nat - Jur)

"12 Photographs Americains," Galerie Viviane Estaders; Paris, France
(International - Inv)

1983

American Infrared Survey Traveling Show: Florida Institute of
Technology; Daytona Beach Community College; The Light
Factory, Charlotte, NC; Rochester Institute of Technology,
Rochester, NY (Nat - Jur)

The Lowe Art Museum, University of Miami, Miami, FL;
Two-Person show (catalog) (Nat - Inv)

The Gamut Prize Winner's Exhibition, Cleveland State University,
Cleveland, OH (Reg - Jur)

Ohio Arts Council Fellowship Recipient Exhibition, Schumacher
Gallery, Capitol University, Columbus, OH; traveling show
(State - Inv)

Professional Division Exhibition, the Ohio State Fair, Columbus, OH
(State - Jur)

The Art Collector Gallery of Fine Art, Gainesville, FL (Nat - Inv)

John Davis Gallery, Akron, OH (Local - Inv)

Faculty Exhibition, Emily H. Davis Art Gallery, The University
of Akron (Local)

"Recent Work," PHOTOCOLLECT, New York City, NY (Nat - Inv)

"All Ohio Show," Canton Art Institute, Canton, OH (Purchase Award)
(Reg - Jur)

1982

Unicolor Grant Winner's Traveling Shows: Detroit Public Library; Western Illinois University; University of Presque Isle, Maine; Central Washington University, N.S.; Technical Community College, Lake Havasu City, AZ; Notre Dame University, South Bend, IN; Kent State University, Kent, OH; East Tennessee State University, Johnson City, TN; Rio Grande Community College, Rio Grande, OH (Nat - Jur)

"Trick Photography," Blue Sky Gallery, Portland, OR (Nat - Jur)

The Light Factory, Charlotte, NC (Nat - Jur)

Museum of Art, the University of Oklahoma, Norman, OK (Nat - Jur)

1981

✓Akron Women's City Club, One-Person Show, Akron, OH (Local - Inv)

"References," Canton Art Institute, Canton, OH (catalog) (State - Jur)

Cranbrook Academy of Art Museum, Bloomfield Hills, MI (Nat - Jur)

Cultural Arts Center, Columbus, OH (Reg - Inv)

"The Ohio Selection," the Dayton Art Institute, Dayton, OH (catalog) (State - Jur)

"100 Artists Show," 53rd & 9th Avenue, display cases, New York City, NY (Nat - Jur)

May Show, the Cleveland Museum of Art, Cleveland, OH (Reg - Jur)

"The Bus Project," Cleveland State University Gallery, Cleveland, OH (Reg - Jur)

Lake Erie Community College, Painesville, OH; Three-Person Show (Reg - Inv)

Akron Art Museum Inaugural, Two-Person Show, Akron, OH (State - Inv)

1980

"Inner Views," Akron-Summit County Library, Akron, OH (Local - Jur)

Group Show, Jerusalem Museum, Jerusalem, Israel (International - Inv)

May Show, the Cleveland Museum of Art, Cleveland, OH (Reg - Jur)

The Massillon Museum, Massillon, OH (Purchase Award) (Reg - Jur)

The Ohio State Fair Fine Arts Exposition, Columbus, OH (prize)
(State - Jur)

The Arts Consortium, Cincinnati, OH (prize)
(State - Jur)

"Small Works," 80 Washington Square East Galleries,
N.Y.U., New York City, NY; Second Prize
(Nat - Jur)

Art Department Faculty Show at Ohio Board of Regents,
Columbus, OH
(Local - Inv)

The University of Akron Faculty Show, Davis Gallery, Akron, OH
(Local)

1979

"f/O," Kansas City Art Institute, Kansas City, MO (Nat - Jur)

5th Annual Juried Photographic Exhibition, Coos Art Museum,
Coos Bay, OR (Nat - Jur)

All Ohio Show, Canton Art Institute, Canton, OH (Reg - Jur)

"Six Contemporary Artists," PHOTOCOLLECT, New York City, NY
(Nat - Inv)

"The Magic Silver Show," Murray State University, Murray, KY
(Nat - Jur)

1978

"Joseph Nicephore Niepce Memorial Portraiture Competition,"
California Institute of the Arts, Los Angeles, CA (Nat - Jur)

"The Syracuse Show," the Everson Museum, Syracuse, NY (Nat - Jur)

"Private Parts," Electron Movers Gallery, Providence, RI (Nat - Jur)

"The Male Nude," Marcuse Pfeifer Gallery, Madison Avenue,
New York City, NY (Nat - Jur)

"Light Images," Chrysler Museum, Norfolk, VA (Nat - Jur)

New England School of Photography Christmas Exhibition and
Print Sale (invitational), Boston, MA (Nat - Jur)

The University of Akron Faculty Show, Davis Gallery, Akron, OH
(Local)

Akron Art Institute Christmas Exhibition and Sale (invitational)
Akron, OH (Local - Inv)

- Women's Network Shows (2), People's Federal Building, Akron, OH
(Local - Inv)
- NOVA - Ascherman Gallery Photography Exhibition, Cleveland, OH
(purchase award) (Reg - Inv)
- "International Self-Portrait Invitational," Northlight Gallery,
Arizona State University, Tempe, AZ (Nat - Jur)
- 1977 Color Show, Monroe Community College, Rochester, NY (Reg - Jur)
- "The Magic Silver Show," Murray State University,
Murray, KY (Nat - Jur)
- "Images of Woman," Portland Museum of Art, Portland, ME
(Nat - Jur)
- Group American Show, Museu de Arts de Sao Paulo and Gallery
at Manchete, Rio de Janeiro, Brazil (International - Jur)
- "Of Men, by Women," Herbert Ascherman Gallery, Cleveland
Heights, OH (Reg - Inv)
- "Women See Men," traveling show:
September - International Center of Photography, New York City
October - Massachusetts Institute of Technology, Boston
(Nat - Jur)
- S.U.C.O. Faculty Show, Tyler Gallery, Oswego, NY (Local)
- 1975 Rochester Institute of Technology, MFA Gallery, Rochester, NY
(Local)
- 1973 Union Art Gallery, Ann Arbor, MI (Local)
- The Main Street Gallery, Ann Arbor, MI (Local)
- 1972 Halsted 831 Gallery, Birmingham, M (Reg - Jur)
- 1991
Grants and Awards: *Fellowship to produce new work, through the Cincinnati art Center.*
- 1990 Won The Photo Review competition: Photographs will be published in
the Fall issue of Photo Review, a national journal. (Nat- Jur)
- 1989 Faculty Summer Research Fellowship, U. of Akron (Int. funded)
- 1988 Ohio Arts Council Aid to Exhibition Grant. Joint Application with
Fred Smith, Kent State University (Ext. funded).

- 1987 Purchase award, The May Show, Cleveland Museum of Art, Cleveland, OH.
- 1986 Individual Artist's Fellowship ; Ohio Arts Council (Ext. funded)
Second Place Winner in Photography Category, Artquest ' 86 competition.
- 1984 First Prize - Photography; The May Show, Cleveland Museum of Art, Cleveland, OH.
- 1983 First Prize in International category for photograph donated to Channel 2 Public Television Auction, Miami, FL.
- First Prize in Photography: "All Ohio Show," Canton Art Institute, Canton, OH.
- The Gamut Prize in the Visual Arts; from The Gamut, A Journal of Ideas and Information, Cleveland State University, Cleveland, OH.
- Listed in Outstanding Young Women of America
- 1982 Individual Artist's Fellowship (maximum award), Ohio Arts Council (Ext. funded)
- Photography selected by Ohio Arts Council as award to patrons of the arts
- 1981 Unicolor Artist's Support Grant (Ext. funded)
- Individual Artist's Fellowship, Ohio Arts Council (maximum award) (Ext. funded)
- 1980 Faculty Summer Research Fellowship, The University of Akron, Akron, OH (Int. funded)
- Second Prize for "Small Works," 80 Washington Square East Galleries, New York, NY
- Purchase Award, the Massillon Museum, Massillon, OH
- \$200 Prize, the Ohio State Fair Exposition, Columbus, OH
- Third Prize, the Arts Consortium, Cincinnati, OH
- 1978 Gallery Purchase Prize, NOVA-Ascherman Gallery Photography Exhibition, Cleveland, OH
- 1968 Lincoln Center student award winner: "Outstanding Student in the Arts," New York, NY

Publications:

Photographs in The Photo Review, Fall 1990

Photograph published in 1989 Calendar, distributed by Lawhead Press, Columbus, OH

"Responses to the Urban and Industrial Landscape", Rakoff Penny; Dialogue, an Art Journal - April/May 1989, pp. 55. (Reg - Publication, National Distribution)

"Stephen Paternite Photographs", Rakoff, Penny; catalogue essay - March 1988

"Steichen in the Year 2000," Beyer, Dorisanne; United Airlines Magazine - February, 1986 pp. 55-59.

"Splendor under Wraps: Four Premier Photographers Pay Tribute to Playhouse Square," Northern Ohio Live, June, 1984, p.39. (Reg)

"Irving Achorn: Photographs," Dialogue, November 1983.

American Infrared Survey, Paternite, Stephen and David; Photo-Survey Press, Ohio, 1982, last page.

Interview, Dialogue, September/October 1981, pp. 33-35.

Interview, UA News, The University of Akron, October 1981, p. 3.

"Focus on Photography," Ohio Magazine, July 1981.

Visual Concepts for Photographers, Zakia, Stroebel, and Todd; Focal Press, Hastings House, London, 1979, p. 225. (Inv)

Women See Men, co-edited by Y. Kalman, R. Ripp, and C. Wiesenfeld; McGraw-Hill Publishing Co., New York, 1977, pp. 28-29. (Ref)

Young American Photographers, Vol. I, edited by Gary Wolfson, Lustrum Press, New York, 1974. (Ref)

Reviews:

"Exhibit of Women's Art Worthy of Separate Status", Shinn Dorothy; Akron Beacon Journal; - March 18, 1990 pp. D15.

"Female Artists' Work Featured at Riffe," Schumann, Barry; Daily Reporter, Columbus, OH - March 5, 1990.

"Ohio Women Hold Own Spotlight," Hall, Jacqueline; The Columbus Dispatch - March 25, 1990.

"The Pick of the Week," Cullinan, Helen; exhibition review, The Plain Dealer - April 27, 1989.

- "Works to Disturb, Challenge," Cullinan, Helen; The Plain Dealer - February 11, 1988.
- "A Sense of Place: Artists' Views," Ann Bremmer, Editor, Dialogue, March/April, 1987, p. 13.
- "Governor's Collection Has Area Flavor," Shinn, Dorothy; The Beacon Journal - November 1, 1987, p.F.7.
- "New York Offers More to Our Artists," Cullinan, Helen; The Plain Dealer - October 25, 1987, p.6H.
- "Art Notes," Shinn, Dorothy, The Beacon Journal - October 18, 1987, p.F.5.
- "Scrape by in Cleveland or Strike out for Big Apple?", Cullinan, Helen, The Plain Dealer, - October 18, 1987, p.7.H.
- "May Show Varied, Dynamic," Cullinan, Helen, The Plain Dealer, April 2, 1987, p.13-A.
- "Crafts Steal the May Show Again," Shinn, Dorothy, The Beacon Journal - April 23, 1987 (photograph), p. D-2.
- "Critic's Choice," Shinn, Dorothy; Akron Beacon Journal - October 19, 1986.
- Robinson, Bill. Review of One Person Show at College of Wooster, Dialogue, July/- August, 1985.
- Shinn, Dorothy. "Mrs. Celeste Showcases Ohio Artists at Mansion," Akron Beacon Journal, March 3, 1984.
- Kohen, Helen. "Previewing the Winning Works in Channel 25 Auction," The Miami Herald, March, 1983.
- Neff, M.A. "The Art Crowd," Marquee. South Florida's Magazine of the Arts, January, 1983.
- Review of Akron Art Museum Show: Dialogue, November/December 1981, and Northern Ohio Live, October/November 1981.

Professional Activities: *1991- Guest Curator For Photo Competition sponsored by FAVA, Oberlin, OH.*

April 1990	Guest Lecturer, Cleveland State University Cleveland, OH
April 1990	Visiting Artist, Haverford College, Haverford PA
February 1990	Juror, Summit County high school photo and fine arts competition
April 1989	Guest Curator for Exhibition "Responses to the Urban and Industrial Landscape: Photography and Sculpture, Kent State University Gallery.
February 1986-89	Taught fine art photography workshops for "Human Values in Medicine," Neoucom, Rootstown, OH

March 1989	Guest Lecturer, Rochester Institute of Technology Rochester, NY
January 1984-89	Juror, Scholastic Art Awards
Sept 1988	Juror, Photographic Competition, Akron Jewish Community Center
October 1987	Panelist, "Marketing Art," Sponsored by NOVA; Cleveland, OH
April 1987	Visiting Artist, Van Buren High School; Findley, Ohio (Artists in Education Program, Ohio Arts Council)
1985-1987	Board of Trustees Member, New Organization for the Visual Arts (NOVA), Cleveland, OH
March 1987	Visiting Artist, S.U.N.Y., College of Oswego
January 1987	Juror, "Winter Cities International Photographic Competition" Institute for Future Studies, University of Akron, Professional Commentator on video entitled "Snow Light" produced from exhibition. Shown nationally and in Canada.
November 1986	Guest Lecturer, University of Dayton
May 1986	Juror, Student Art Show, Cleveland State University
March 1986	Guest Lecturer, Cleveland State University; Cleveland, OH
January 1986	Visiting Artist, Cleveland Institute of Art, Cleveland, OH
November 1985	Guest Lecturer, Museum Contemporaries, Akron Art Museum
July 1985	Photographed Bryant Gumbel on "The Today Show" for Bates College Alumni Magazine
September 1984	Juror, Cleveland Arts Festival, Cleveland, OH
April 1984	Lecturer, "Still Color/4 Photographers" Series. Included William Christenberry, Len Jenshel and Langdon Clay, The Ohio State University, Columbus, OH
November 1981	Visiting Photographer, Purdue University West Lafayette, IN
October 1981	Juror, WKDD/Metzger Photography Contest, Akron, OH
July 1981	Appeared on WKTV "Good Morning, Youngstown," to talk about work
May 1981	Guest Lecturer, Cleveland State University, Cleveland, OH
May 1981	Guest Critic, Department of Mass Media/Communications, The University of Akron, Akron, OH

March 1979	Juror, Women's Caucus for Art Photography Show, Akron, OH
February 1979	Gallery talk on Joel Meyerowitz, Akron Art Institute, Akron, OH
January 1979	"Issues on Contemporary Photography," lecture at the Akron Art Institute, Akron, OH
April 1977	Workshop at Goddard College on "The History of the Male Nude in Photography," Plainfield, VT

Professional Memberships:

Society for Photographic Education
 Visual Studies Workshop
 Ohio Citizen's Committee for the Arts
 Akron Art Museum
 WKSU: Public Radio

Service

a. University

Administrative:

1982 - present - Coordinator, Photography Program

Departmental committees:

1990 - 1991

Graphic Design Search Committee
 Other committees as yet undecided

1989 - 90

College Appeals Committee (alternate)
 Publicity Committee
 Graduate Study Committee (Chair)

1988 - 89

Publicity Committee
 Graduate Study Committee (Chair)
 KSU/Akron Liason Committee

1987-88

On academic Leave

1986-87

Gallery Committee
Space Utilization Committee
Graduate Studies Committee (Chair)

1985-86

Gallery Committee
Graduate Studies
KSU/Akron U. Liason
Publicity

1984-85

Gallery Committee
Graduate Studies
Search Committee for gallery position

1983-84

Gallery Committee
Graduate Studies
Computer Usage
Dean's Advisory Committee (college)
Photo Search Committee (Chair)
Research Study Group for President
Guzzetta's Commission on Institutional
Planning (University)

1982-83

Art Auction/ flea market
Student Art League advisor
Appeals Committee
Gallery Committee
Research Study Group (University)

1981-82

Art Auction/ flea market
Student Art League
Graduate Studies
Gallery Committee
Appeals Committee
Research Study Group (University)

1980-81

Curriculum Committee
Search Committee for Art
Historian
Search Committee for Ceramicist
Appeals Committee
Gallery Committee
Graduate Studies

1979-80

Gallery Committee
Graduate Studies
Curriculum Committee

1978-79

Gallery Committee
Graduate Studies
Curriculum Committee

Work in the Following Collections:

Detroit Institute of Art, Detroit, MI
George Eastman House, International Museum of Photography, Rochester, NY
Museum of Fine Arts, Houston, TX
Center for Creative Photography, Tucson, AZ
Kresge Center, East Lansing, MI
Museum of Contemporary Photography, Chicago, IL
The Lowe Art Museum, Coral Gables, FL
The Canton Art Institute, Canton, OH
The Akron Art Museum, Akron, OH
Rochester Institute of Technology, Rochester, NY
Richard Shack, N. Miami, FL
Dan Berley, Roslyn Heights, NY
Southeast Banking Corporation, Miami, FL
Price-Waterhouse, New York, NY
Sohio (BP America), Cleveland, OH
Citibank, Los Angeles, CA
Cleveland Clinic Foundation, Cleveland, O
Progressive Corporation; Cleveland, Ohio
Healthguard; Youngstown, Ohio
Ameritrust; Youngstown, Ohio
Jacobs, Visconti, Jacobs; Cleveland, Ohio
Stein, Roe and Farnham; Chicago, Illinois
Kaiser Permanente, Cleveland, Ohio
Squires, Sanders, and Dempsey, Cleveland, Ohio
Embassy Suites Hotel, Beachwood Ohio
The Cleveland Museum of Art, Cleveland, Ohio

Penny Rakoff

1951 Born New York City

1973 BFA, University of Michigan, Ann Arbor, Michigan

1976 MFA, Rochester Institute of Technology, New York

Associate Professor, School of Art, The University of Akron, Ohio

Resides in Cleveland Heights, Ohio

Selected Solo Exhibitions

1981 Akron Women's City Club, Ohio

1984 Florida Institute of Technology, Jenson Beach

1985 College of Wooster, Ohio; Center for Creative Studies, Detroit, Michigan

1986 University of Dayton, Ohio

Selected Group Exhibitions

1980 Group Show, Jerusalem Museum, Israel; The Massillon Museum, Ohio; The Arts Consortium, Cincinnati, Ohio; Small Works, 80 Washington Square East Galleries, New York University, New York City;

1980, 1981, 1984, 1987 The May Show, Cleveland Museum of Art

1981 Juried Exhibition, Cranbrook Academy of Art, Bloomfield Hills, Michigan; The Ohio Selection, Dayton Art Institute, Dayton Ohio; Three-Person Show, Lake Erie Community College, Painesville, Ohio; Two-Person, Akron Art Museum, Ohio

1982 Trick Photography, Blue Sky Gallery, Portland, Oregon; Juried Exhibition, The Light Factory, Charlotte, North Carolina; Juried Exhibition, Museum of Art, University of Oklahoma, Norman, Oklahoma

1983 American Infrared Survey Traveling Show, Florida Institute of Technology; Two-Person

Show, The Lowe Art Museum, University of
Miami, Florida; Ohio Arts Council Fellowship
Recipient Exhibition, Schumacher Gallery,
Capitol University, Columbus, Ohio;
Recent Work, PHOTOCOLLECT, New York City;
All Ohio Show, Canton Art Institute, Ohio

1982, 1985, 1986 John Davis Gallery, Akron, Ohio

1984 Exteriors, Nationwide Gallery, Columbus,
 Ohio; Landscape, Contemporary Arts
 Center, Cincinnati, Ohio; Women in the
Mainstream, Louisiana World Exposition,
 New Orleans; 12 Photographs Americans,
 Galerie Viviane Estaders, Paris, France

1985 Naked, University of Colorado, Boulder,
 Colorado; Group Show, PHOTOCOLLECT, New
 York City; In Her Own Image, Salem
 College, Winston-Salem, North Carolina,
Chromatic Landscapes, Cleveland Center for
 Contemporary Art

1986 ArtQuest 1986, Parsons Gallery,
 Parsons School of Design, New York City &
 Brand Library Art Galleries, Los Angeles,
 California; Miami Color, The Bass Museum of
 Art, Miami Beach, Florida;

1987 The Wedding Show, The Barrett House,
 Poughkeepsie, New York; Group Show,
 PHOTOCOLLECT, New York City; East
East Texas International Photo Competition,
 Commerce, Texas; Ohio: The Heart of it All,
 Images Gallery, Cincinnati, Ohio; Group
Show, Vision Gallery, San Francisco,
 California;

1988 Artist's Liason Exhibition, Vision Gallery,
 San Francisco, California; American Color,
 The New Mexico State University, traveled to
 Washington University, St Louis, Missouri;
 CEPA, Buffalo, New York; Cleveland State
 University, Ohio; 1988 Annual Exhibition,
 Maine Photographic Workshop & Kodak, Puck
 Building, Soho, New York City;

1989 Fifth Biennial National Photographic
Competition, Silver Eye Gallery, Pittsburgh,
 Pennsylvania; Responses to the Urban and
Industrial Landscape, Kent State University,
 Ohio

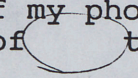
1990 Mainstream/Hiddenstream, The Emily Davis

Gallery, The University of Akron, Ohio;
Separate But Equal: Ohio Women Artists,
The Riffe Gallery, Columbus, Ohio, traveled
to the National Museum of Women in the Arts,
Washington, D.C.; Made in Ohio and
Exhibited Across The USA, Fantasy of the
Eye, Great Northern Corporate Center Art
Gallery, North Olmsted, Ohio

1991

Separate But Equal: Ohio Women Artists,
The Butler Institute of American Art,
Youngstown, Ohio; The Cincinnati
Biennial III, Contemporary Art Center,
Cincinnati, Ohio; Three-Person Show, The
Atrium Gallery, National City Bank Building,
Cleveland, Ohio

The Fauve Landscape

When considering the sites around the Cleveland Museum of Art I was immediately taken by the magic of the sycamore grove: the way the top of the trees are cropped, the european feel, the sinewy twists and turns of the branches. I thought about how I could transform the space while utilizing its essential character. Not unlike my color night photography, I visualized the scene changed by light and color. Since this project was in celebration of the Museum's 75th anniversary, I wanted to relate it to the Museum's collection. I went to the early twentieth century gallery and was inspired by the color of the Fauvist painters, the pink ground in Gaughin's L'appel, and the energy of Van Gogh. At first I conceived of the scene as a two-dimensional painterly view (similar to some of my photographs). However, I later appreciated the surreal quality of  to enter the "painting" by being able to walk through it.

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The Faune Landscape - artist's statement
Penny Rakoff

When considering the sites around the Cleveland Museum of Art I was immediately taken by the magic of the sycamore grove: the way the top of the trees are crossed, the European feel, the sinewy twists and turns of the branches. I thought about how I could transform the space while utilizing its essential character. Not unlike my color night photography, I visualized the scene changed by light and color. Since this ~~celebration~~ project was in celebration of the museum's 75th anniversary, I wanted to relate it to the museum's collection. I went to the early twentieth century gallery and was inspired by the color of the Fauvist painters, the pink ground in Gauguin's "I'Appel," and the energy of Van Gogh. At first I conceived of the scene as a two-dimensional painterly view ~~like my~~ (similar to some of my photographs). However, I later appreciated the surreal quality of ^{being} ~~being~~ able to ^{step} enter the "painting" by being able to walk through it.

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2.

Photos

INSIGHT/ONSITE FINAL SELECTIONS

Anna Arnold
1695 Warrensville Ctr. Rd.
South Euclid, OH
44121

Outdoor Portrait Gallery

381-4913

8/13 ● Abraham Bruckman
6238 Big Creek Parkway
#10-C
Parma Hts., OH 44130

BIG ART Pink plastic wrap on CMA frieze

842-7058

Micheal Costello
2181 Bellfield Ave.
Cleveland, OH
44106

Earthen Columns/Containers

791-5397

7/31 ● Joan Damankos
2346 Demington Drive
Cleveland Hts., OH
44106

The Way of Pervading Unity

231-5452

321-5452

8/1 (A) ● Paula Dubaniewicz
P.O. Box 26
Bath, OH
9:30 am 44210

Lookouts/Lookins

1-666-0174

The Tom Evert Dance Co.
Shore Cultural Center
291 East 222nd Street
Euclid, OH 44123

Three one-hour dance performances

289-4144

James Pernotto
27 Federal Plaza W.
Youngstown, OH
44503

Paradiso

1-744-1623

OK ● Martha Posner
23721 Greenlawn
Beachwood, OH
44122

Prayer Gate Structure

291-0830

Penny Rakoff
411 West St. Clair Ave.
Cleveland, OH
44113

The Fauve Landscape

972 5953 Studio Akron

621-1003

321-1544

621-1003

August 14 2:00pm ● Lyneise Williams
1467 East 116th St.
Cleveland, OH
9:30 am Thurs Aug 44106

Voices of the Ancestors

229-2348

3000 Coleridge Rd Clevel Hts, 44118
May 14, 1991

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The Fauve Landscape

When considering the sites around the Cleveland Museum of Art I was immediately taken by the magic of the sycamore grove: the way the top of the trees are cropped, the european feel, the sinewy twists and turns of the branches. I thought about how I could transform the space while utilizing its essential character. Not unlike my color night photography, I visualized the scene changed by light and color. Since this project was in celebration of the Museum's 75th anniversary, I wanted to relate it to the Museum's collection. I went to the early twentieth century gallery and was inspired by the color of the Fauvist painters, the pink ground in Gaughin's L'appel, and the energy of Van Gogh. At first I conceived of the scene as a two-dimensional painterly view (similar to some of my photographs). However, I later appreciated the surreal quality of to enter the "painting" by being able to walk through it.

Penny Rakoff

1951 Born New York City

1968 MA, Boston University, Massachusetts

1973 BFA, University of Michigan, Ann Arbor, Michigan

1976 MFA, Rochester Institute of Technology, New York

Associate Professor, School of Art, The University of Akron, Ohio

Resides in Cleveland Heights, Ohio

Selected Solo Exhibitions

1981 Akron Women's City Club, Ohio

1984 Florida Institute of Technology, Jenson Beach, Florida

1985 College of Wooster, Ohio; Center for Creative Studies, Detroit, Michigan

1986 University of Dayton, Ohio

Selected Group Exhibitions

1980 Inner Views, Akron-Summit Library, Ohio; Group Show, Jerusalem Museum, Israel; The May Show, Cleveland Museum of Art; The Massillon Museum, Ohio; The Ohio State Fair Fine Arts Exposition, Columbus, Ohio; The Arts Consortium, Cincinnati, Ohio; Small Works, 80 Washington Square East Galleries, New York University, New York City; Faculty Exhibition, Ohio Board of Regents, Columbus, Ohio; University of Akron Faculty Show, Davis Gallery, Ohio

1981 References, Canton Art Institute, Ohio; Juried Exhibition, Cranbrook Academy of Art, Bloomfield Hills, Michigan; Cultural Arts Center, Columbus, Ohio; The Ohio Selection, Dayton Art Institute, Dayton, Ohio; The May Show, Cleveland Museum of Art; The Bus Project, Cleveland State University Gallery; Three-Person Show, Lake Erie Community College, Painesville, Ohio; Two-Person

- Show, Akron Art Museum Inaugural, Ohio
- 1982 Trick Photography, Blue Sky Gallery, Portland, Oregon; Juried Exhibition, The Light Factory, Charlotte, North Carolina; Juried Exhibition, Museum of Art, University of Oklahoma, Norman, Oklahoma
- 1983 American Infrared Survey Traveling Show, Florida Institute of Technology; Two-Person Show, The Lowe Art Museum, University of Miami, Florida; The Gamut Prize Winners Exhibition, Cleveland State University Gallery; Ohio Arts Council Fellowship Recipient Exhibition, Schumacher Gallery, Capitol University, Columbus, Ohio; John Davis Gallery, Akron, Ohio; Faculty Exhibition, Emily H. Davis Art Gallery, The University of Akron, Ohio; Recent Work, PHOTOCOLLECT, New York City; All Ohio Show, Canton Art Institute, Canton, Ohio
- 1984 The May Show, Cleveland Museum of Art; Exteriors, Nationwide Gallery, Columbus, Ohio; Exhibition 280, Huntington Galleries, West Virginia; Landscape, Contemporary Arts Center, Cincinnati, Ohio; Women in the Mainstream, Louisiana World Exposition, New Orleans; 12 Photographs Americans, Galerie Viviane Estaders, Paris, France
- 1985 International Trade Show, Cleveland; Naked, University of Colorado, Boulder, Colorado; Group Show, John Davis Gallery, Akron, Ohio; Group Show, PHOTOCOLLECT, New York City; Group Show, Park Synagogue, Cleveland, Ohio; In Her Own Image, Salem College, Winston-Salem, North Carolina; Chromatic Landscapes, Cleveland Center for Contemporary Art
- 1986 Group Show, John Davis Gallery, Akron, Ohio; Photographic Landscapes, The Atrium, The Standard Oil Company Headquarters, Cleveland; ArtQuest 1986, Parsons Gallery, Parsons School of Design, New York City & Brand Library Art Galleries, Los Angeles, California; Miami Color, The Bass Museum of Art, Miami Beach, Florida; Ohio Paints Ohio, Lima Art Association, Ohio
- 1987 The Wedding Show, The Barrett House, Poughkeepsie, New York; Group Show, The

Summer Gallery, Cleveland, Ohio;
Governor's Residence Art Collection Show,
Columbus, Ohio; Group Show, PHOTOCOLLECT,
New York City; East Texas International
Photo Competition, Commerce, Texas; Ohio:
The Heart of it All, Images Gallery,
Cincinnati, Ohio; The May Show, Cleveland
Museum of Art; Group Show, Vision Gallery,
San Francisco, California; Group Show,
Cleveland Center for Contemporary Art

1988

Artist's Liason Exhibition, Vision Gallery,
San Francisco, California; American Color,
The New Mexico State University, traveled to
Washington University, St Louis, Missouri;
CEPA, Buffalo, New York; Cleveland State
University, Ohio; 1988 Annual Exhibition,
Maine Photographic Workshop & Kodak, Puck
Building, Soho, New York City; The Year in
Review, Cleveland Museum of Art

1989

Fifth Biennial National Photographic
Competition, Silver Eye Gallery, Pittsburgh,
Pennsylvania; Responses to the Urban and
Industrial Landscape, Kent State University,
Ohio

1990

Mainstream/Hiddenstream, The Emily Davis
Gallery, The University of Akron, Ohio;
Separate But Equal: Ohio Women Artists,
The Riffe Gallery, Columbus, Ohio, traveled
to the National Museum of Women in the Arts,
Washington, D.C.; Made in Ohio and
Exhibited Across The USA, Fantasy of the
Eye, Great Northern Corporate Center Art
Gallery, North Olmsted, Ohio

1991

Separate But Equal: Ohio Women Artists,
The Butler Institute of American Art,
Youngstown, Ohio; The Cincinnati
Biennial III, Contemporary Art Center,
Cincinnati, Ohio; Three-Person Show, The
Atrium Gallery, National City Bank Building,
Cleveland, Ohio

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 60

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Penny Rakoff

DATE AND PLACE OF BIRTH: 6/2/51 N.Y.C.

PRIMARY MEDIA Photography

ART TRAINING - Schools, Scholarships, etc.: Please see resume.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Penny Rakoff
60 Hawthorne Avenue
Akron, OH 44303
(216) 434-1230

Office: Schrank Hall 123
The University of Akron
Akron, OH 44325
(216) 375-7015

PERSONAL DATA:

Born: New York, 6/2/51

EDUCATION:

7/78	Visual Studies Workshop, Rochester, New York. Advanced Photography Workshop with Nathan Lyons.
9/74 - 6/76	Rochester Institute of Technology, Rochester, N.Y. DEGREE: MFA MAJOR: Photography MINOR: Printing (reproduction technology).
6/75 - 8/75	New School for Social Research, New York City; Summer course in Photo Silkscreen.
9/69 - 7/73	University of Michigan, Ann Arbor, Michigan; DEGREE: BFA Cum Laude MAJOR: Painting, Photography. MINOR: Art History, Psychology.
1/72 - 6/72	Academic Year Abroad, Paris, France; Courses in Photography and Humanities.
7/68 - 8/68	Boston University, Boston, Massachusetts; Courses in Drawing and Ceramics.

EXTRACURRICULAR ACTIVITIES:

9/78 -	Member, Gallery Committee, The University of Akron.
1/78 - 6/78	Member, MFA thesis board, R.I.T., Rochester, New York.
9/77 - 10/77	Member, Ad Hoc BFA Committee, S.U.C.O., New York.
9/75 - 6/76	Student Representative on MFA Faculty Committee.
9/75 - 6/76	Member, MFA Gallery Committee.
9/74 - 6/75	In charge of ordering books for the MFA program.

WORK EXPERIENCE:

9/78 - Present	Instructor of Photography, The University of Akron, Akron, Ohio.
8/77 - 6/78	Instructor of Photography and Design, S.U.N.Y., College at Oswego.
6/75 - 9/75	Graduate Assistant for the MFA Summer Transfer Program, R.I.T., Rochester, New York.
6/74 - 9/74	Catalogued and matted extensive private photography collection of Dan Berley, Roslyn Heights, N.Y., (co-publisher of portfolios with Lee Witkin).

WORK EXPERIENCE--contd.

- 2/74 - 6/74 Bus Driver, Ann Arbor Transportation Authority, Ann Arbor, Michigan.
- 9/73 - 1/74 Medical Illustrator, University of Michigan, Ann Arbor, Michigan.

EXHIBITIONS:

- 1978
- "International Self-Portrait Invitational," Northlight Gallery, Arizona State University, Tempe, Arizona.
- NOVA - Ascherman Gallery Photography Exhibition, Cleveland, Ohio.
- Women's Network Shows (2); People's Federal Building, Akron, Ohio.
- The University of Akron Faculty Show, Davis Gallery, Akron, Ohio.
- Akron Art Institute Christmas Exhibition and Sale (Invitational); Akron, Ohio.
- New England School of Photography, Christmas Exhibition and Print Sale; (Invitational), Boston, Massachusetts.
- "Light Images," Chrysler Museum, Norfolk, Virginia.
- "The Male Nude," Marcuse Pfeifer Gallery, Madison Avenue, New York City.
- "Private Parts," Electron Movers Gallery, Providence, Rhode Island.
- "Joseph Nicephore Niepce Memorial Portraiture Competition," California Institute of the Arts, Los Angeles, California.
- "The Syracuse Show," The Everson Museum, Syracuse, New York.
- 1977
- S.U.C.O Faculty Show, Tyler Gallery, Oswego, New York.
- "Women See Men," traveling show;
September - International Center for Photography, New York City.
October - Massachusetts Institute of Technology, Boston.
- "Of Men, By Women," Herbert Ascherman Gallery, Cleveland Heights, Ohio.
- Group American Show, Museu De Arts De Sao Paulo, and Gallery at Manchete, Rio De Janeiro, Brazil.
- "Image of Woman," Portland, Maine.

EXHIBITIONS--contd.

- 1977 Color Show, Monroe Community College, Rochester, New York.
 "The Magic Silver Show," Murray State University, Murray, Kentucky.
- 1975 Rochester Institute of Technology, MFA Gallery, Rochester, New York.
- 1973 Union Art Gallery, Ann Arbor, Michigan.
 The Main Street Gallery, Ann Arbor, Michigan.
- 1972 Halsted 831 Gallery, Birmingham, Michigan.

AWARDS:

- 1978 Gallery Purchase Prize, NOVA-Ascherman Gallery Photography
 Exhibition, Cleveland, Ohio.
- 1972 Cash award in undergraduate art show; outside juror.
- 1968 Lincoln Center Student Award winner; (outstanding student in the arts).

PUBLICATIONS: (photographs included in)

Visual Concepts for Photographers, Zakia, Stroebel, and Todd; Focal Press,
Hastings House, London, 1979.

Women See Men, Co-edited by Y. Kalmus, R. Ripp, and C. Wiesenfeld, McGraw-Hill
Book Company, New York, 1977.

Young American Photographers, Vol. I, Edited by Gary Wolfson, Lustrum
Press, New York, 1974.

WORKSHOPS AND LECTURES:

January, 1979 - "Issues in Contemporary Photography," Lecture at the Akron
Art Institute, Akron, Ohio.

February, 1979 - Gallery Talk on Joel Meyerwitz, Akron Art Institute,
Akron, Ohio.

July, 1978 - attended Nathan Lyons' Advanced Photography Workshop, Visual Studies
Workshop, Rochester, New York.

April, 1977 - gave a workshop at Goddard College, on "The History of the Male Nude
in Photography," Plainfield, Vermont.

EXHIBITIONS - Additions.

- 1979 f/0; Kansas City Art Institute, Kansas City, Missouri.
5th Annual Juried Photographic Exhibition; Coos Art Museum,
Coos Bay, Oregon.
All Ohio Show; Canton Art Institute, Canton, Ohio.
Six Contemporary Artists; PhotoCollect, New York City, N.Y.
"The Magic Silver Show," Murray State University, Murray,
Kentucky.
- 1980 *"Small Works", 80 Washington Square East Galleries, N.Y.U.,
New York. *Second Prize.
Art Dept. Faculty Show at Ohio Board of Regents, Columbus
Ohio.
University of Akron Faculty Show, Davis Gallery, Akron, Ohio.
"Inner Views"; Akron-Summit Library, Akron, Ohio.
Group Show; Jerusalem Museum, Jerusalem, Isreal

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12/79

Classes Taught

S.U.N.Y. at Oswego:

Introduction to Photography
Color Photography (advanced course)
Basic Design
Independent Study with M.A. students

University of Akron:

Photo II (intermediate photography)
Advanced Photography
Studio Problems

Professional Membership:

1978 College Art Association
1978-80 Society for Photographic Education
1979-80 Friends of Photography, Carmel Cal.
1979-80 Visual Studies Workshop, Rochester, N.Y.

Grants and Awards:

Faculty Summer Research Fellowship for 1980

Administrative Responsibilities:

Art Dept. Gallery committee 1978-80
Graduate Study committee 1979-80
Curriculum Committee 1979-81
Search committee for Ph.D in art history

Work to Maintain Professional status:

Symposia attended-
Photographic Collections Conference, George Eastman House.
International Museum of Photography, Rochester, N.Y.
October, 1978

History of Photography Symposium, School of the Art Institute
of Chicago, Chicago, Illinois.
May 1979

National Meeting of the Society for Photographic Education
Swan Lake, N.Y.
March 1980.

Travel:

Rochester, N.Y. Visual Studies Workshop
George Eastman House
Rochester Institute of Technology

N.Y.C. Galleries and Museums

Community Service:

Photographic workshop, Akron Children's Home, Akron, Ohio
June, 1979.